



**UFO**  
**BROS**

1  
00:00:00,000 --> 00:00:04,690

you

2  
00:00:20,460 --> 00:00:13,070

[Music]

3  
00:00:22,560 --> 00:00:20,470

Uwe Boll bros hey everyone is Giorgio

4  
00:00:26,040 --> 00:00:22,570

tsoukalos from ancient aliens and you're

5  
00:00:29,099 --> 00:00:26,050

experiencing UFO Bros TV yeah that's

6  
00:00:33,230 --> 00:00:29,109

right UFO Bros TV we're back we're back

7  
00:00:37,020 --> 00:00:33,240

finally back long hiatus yeah

8  
00:00:38,790 --> 00:00:37,030

is it a couple weeks Joe that has well

9  
00:00:41,850 --> 00:00:38,800

we've been working on some projects so

10  
00:00:43,440 --> 00:00:41,860

we're not really all that sorry are we

11  
00:00:45,120 --> 00:00:43,450

getting stuff done we're getting stuff

12  
00:00:48,560 --> 00:00:45,130

done we got some bigger projects in the

13  
00:00:52,200 --> 00:00:48,570

plans and some also we're gonna be in

14  
00:00:57,450 --> 00:00:52,210  
have some awesome new guests coming on

15  
00:00:59,460 --> 00:00:57,460  
the show and like today we've got this

16  
00:01:01,020 --> 00:00:59,470  
amazing duo that we're gonna be talking

17  
00:01:02,690 --> 00:01:01,030  
about and I want you to just kind of

18  
00:01:05,700 --> 00:01:02,700  
talk about them a little bit Joe because

19  
00:01:07,169 --> 00:01:05,710  
I think you know you you're kind of one

20  
00:01:08,700 --> 00:01:07,179  
that stood up this awesome interview so

21  
00:01:10,550 --> 00:01:08,710  
I want you to introduce them and then

22  
00:01:14,789 --> 00:01:10,560  
we'll just go right into the interview

23  
00:01:17,249 --> 00:01:14,799  
so Joe tell us a little bit about your

24  
00:01:20,219 --> 00:01:17,259  
interaction who they are just some names

25  
00:01:22,590 --> 00:01:20,229  
and then we can just have them on the

26

00:01:23,940 --> 00:01:22,600

show how does it absolutely let's get

27

00:01:26,309 --> 00:01:23,950

cuz they're already here they're here

28

00:01:29,090 --> 00:01:26,319

they're wait okay all right so all right

29

00:01:32,399 --> 00:01:29,100

guys listen up I got in contact with a

30

00:01:35,160 --> 00:01:32,409

band called beauty in the break down

31

00:01:37,169 --> 00:01:35,170

awesome band one of my I watch them all

32

00:01:39,179 --> 00:01:37,179

the time I love them we have chastity

33

00:01:42,440 --> 00:01:39,189

and lan with us today and they have

34

00:01:47,219 --> 00:01:42,450

their stories hi guys hey guys doing

35

00:01:49,679 --> 00:01:47,229

everybody we are great to have you guys

36

00:01:51,870 --> 00:01:49,689

on the show as soon as Joe had mentioned

37

00:01:54,870 --> 00:01:51,880

that you guys had you know maybe some

38

00:01:56,819 --> 00:01:54,880

interest we were like yes what to do it

39

00:01:59,039 --> 00:01:56,829

I was like I'm so down I want to know

40

00:02:02,340 --> 00:01:59,049

all about it so why don't you guys just

41

00:02:06,029 --> 00:02:02,350

take a second and let the listeners know

42

00:02:08,749 --> 00:02:06,039

more about you the band and then just

43

00:02:11,309 --> 00:02:08,759

tell us like what happened about this

44

00:02:14,490 --> 00:02:11,319

this sighting you guys had

45

00:02:16,979 --> 00:02:14,500

yes no absolutely yeah so we're of

46

00:02:19,289 --> 00:02:16,989

beating the breakdown actually ian is

47

00:02:23,729 --> 00:02:19,299

the guitar player I'm the singer and

48

00:02:25,110 --> 00:02:23,739

crush inist and we're actually five and

49

00:02:29,670 --> 00:02:25,120

so there's two of the five here today

50

00:02:32,429 --> 00:02:29,680

with us and Ian and I actually met

51  
00:02:34,319 --> 00:02:32,439  
through playing music in other bands

52  
00:02:35,759 --> 00:02:34,329  
before this we were in hard rock bands

53  
00:02:38,640 --> 00:02:35,769  
as a matter of fact before we moved into

54  
00:02:42,089 --> 00:02:38,650  
the beat in the breakdown world and from

55  
00:02:44,849 --> 00:02:42,099  
that point on actually when we at first

56  
00:02:47,670 --> 00:02:44,859  
met him and I kind of came together

57  
00:02:49,259 --> 00:02:47,680  
through our love of UFO ology if you can

58  
00:02:51,360 --> 00:02:49,269  
believe that I mean we were just like

59  
00:02:53,580 --> 00:02:51,370  
the minute he started talking about it I

60  
00:03:10,890 --> 00:02:53,590  
was like wait hold on a second is

61  
00:03:13,229 --> 00:03:10,900  
feeling we we've had an incredible run

62  
00:03:14,220 --> 00:03:13,239  
so far with our band and everything's

63  
00:03:16,020 --> 00:03:14,230

been going through as a matter of fact

64

00:03:18,300 --> 00:03:16,030

with a new single coming out on July 7th

65

00:03:22,110 --> 00:03:18,310

called Firebird and we're really excited

66

00:03:24,780 --> 00:03:22,120

about that and so through just this

67

00:03:26,819 --> 00:03:24,790

creation process and being a part of

68

00:03:30,270 --> 00:03:26,829

this group together we've had many

69

00:03:33,569 --> 00:03:30,280

experiences as you can imagine and what

70

00:03:39,210 --> 00:03:33,579

very important incredible experience

71

00:03:45,659 --> 00:03:39,220

happen to be Ian and I seen a UFO right

72

00:03:47,939 --> 00:03:45,669

before our very eyes right now here's

73

00:03:49,649 --> 00:03:47,949

our sad because Joe and I are like we

74

00:03:52,140 --> 00:03:49,659

want to have this experience so tell us

75

00:03:57,210 --> 00:03:52,150

what that was like what you feel

76  
00:03:58,589 --> 00:03:57,220  
happened smell some people do say they

77  
00:04:01,949 --> 00:03:58,599  
have there's like weird smells but

78  
00:04:06,659 --> 00:04:01,959  
anyway sometimes also typically with

79  
00:04:08,189 --> 00:04:06,669  
Sasquatch sightings also and sometimes

80  
00:04:10,469 --> 00:04:08,199  
people say that that can be an

81  
00:04:13,020 --> 00:04:10,479  
interdimensional experience so yeah

82  
00:04:15,479 --> 00:04:13,030  
tweets their own yeah it's no it's true

83  
00:04:17,969 --> 00:04:15,489  
it's also with them you know like in the

84  
00:04:19,709 --> 00:04:17,979  
paranormal you know ghosts sort of world

85  
00:04:20,830 --> 00:04:19,719  
same thing there's smells there's smells

86  
00:04:22,900 --> 00:04:20,840  
and there's

87  
00:04:27,730 --> 00:04:22,910  
hot or cold like ice feeling real cold

88  
00:04:29,500 --> 00:04:27,740

anyway so back to you guys yeah so for

89

00:04:31,629 --> 00:04:29,510

me it was one of those things again like

90

00:04:33,310 --> 00:04:31,639

I mean I've toured I've toured the world

91

00:04:35,320 --> 00:04:33,320

I'm you know also play percussion with

92

00:04:37,300 --> 00:04:35,330

Duran Duran and so I've been to like so

93

00:04:39,640 --> 00:04:37,310

many different places in the world and

94

00:04:41,469 --> 00:04:39,650

every time I'm in a different place I'm

95

00:04:44,310 --> 00:04:41,479

always looking in the sky like I'm going

96

00:04:47,050 --> 00:04:44,320

to a bit like amateur astronomer I'm

97

00:04:49,090 --> 00:04:47,060

consistently always reading a mean erich

98

00:04:52,960 --> 00:04:49,100

von daniken you know Graham Hancock

99

00:04:55,090 --> 00:04:52,970

David Wilcock I mean these are just all

100

00:04:57,790 --> 00:04:55,100

my heroes you know aside from like my

101  
00:04:59,370 --> 00:04:57,800  
music world and so everywhere I've been

102  
00:05:01,629 --> 00:04:59,380  
I'm like always looking to the skies

103  
00:05:04,960 --> 00:05:01,639  
constantly like give me something give

104  
00:05:04,960 --> 00:05:04,970  
me something that's what we do

105  
00:05:07,810 --> 00:05:06,370  
we're like the dorks that are like why

106  
00:05:19,360 --> 00:05:07,820  
are those two guys like staring at the

107  
00:05:21,580 --> 00:05:19,370  
sky it's true though just like like just

108  
00:05:22,840 --> 00:05:21,590  
to add on your to like you know what

109  
00:05:25,659 --> 00:05:22,850  
you're talking about it's true if you

110  
00:05:27,240 --> 00:05:25,669  
don't look up you don't see sure

111  
00:05:31,120 --> 00:05:27,250  
absolutely

112  
00:05:33,730 --> 00:05:31,130  
I've seen yeah I've seen the space

113  
00:05:36,040 --> 00:05:33,740

station so many times thinking that

114

00:05:37,540 --> 00:05:36,050

perhaps it was something because on a

115

00:05:38,980 --> 00:05:37,550

clear night you can sometimes see the

116

00:05:41,080 --> 00:05:38,990

space station from where we live away is

117

00:05:44,529 --> 00:05:41,090

that it's just the space station circle

118

00:05:46,870 --> 00:05:44,539

around the globe but my starchart like

119

00:05:48,670 --> 00:05:46,880

yeah a station I don't think people

120

00:05:51,850 --> 00:05:48,680

actually don't look in the skies enough

121

00:05:54,760 --> 00:05:51,860

Oh something that's there you know date

122

00:05:56,500 --> 00:05:54,770

on my time especially on clear nights I

123

00:05:58,150 --> 00:05:56,510

mean you'd be surprised you know some of

124

00:05:59,860 --> 00:05:58,160

the things that you might see I know

125

00:06:02,020 --> 00:05:59,870

it's kind of I think we all just keep

126  
00:06:03,670 --> 00:06:02,030  
our you know our eyes forward our heads

127  
00:06:05,500 --> 00:06:03,680  
down we just keep moving you know

128  
00:06:07,450 --> 00:06:05,510  
getting from the one place to the next

129  
00:06:10,300 --> 00:06:07,460  
the one obligation to another

130  
00:06:12,279 --> 00:06:10,310  
yeah and it's one of those things again

131  
00:06:15,550 --> 00:06:12,289  
you know because I'm an avid you know

132  
00:06:18,100 --> 00:06:15,560  
like I said an amateur amateur amateur

133  
00:06:19,960 --> 00:06:18,110  
you apologist and researcher and

134  
00:06:21,080 --> 00:06:19,970  
journalist in my own right my own little

135  
00:06:23,150 --> 00:06:21,090  
world and it

136  
00:06:25,640 --> 00:06:23,160  
so Ian I mean Ian's father was a very

137  
00:06:27,470 --> 00:06:25,650  
famous private occult investigator who

138  
00:06:34,400 --> 00:06:27,480

actually used to work with Linden Bowl

139

00:06:36,740 --> 00:06:34,410

and how and so yeah okay

140

00:06:40,810 --> 00:06:36,750

can I stop you right there you guys know

141

00:06:44,060 --> 00:06:40,820

my theory on Linda Moulton Howe No

142

00:06:46,310 --> 00:06:44,070

my theory is that she's like Bigfoot

143

00:06:48,740 --> 00:06:46,320

she's everywhere but no we're totally

144

00:06:54,920 --> 00:06:48,750

elusive I cannot find that

145

00:06:57,770 --> 00:06:54,930

anywhere I go to meet her except contact

146

00:06:59,870 --> 00:06:57,780

in the desert Joe and I we were hanging

147

00:07:03,469 --> 00:06:59,880

out at Giorgio tsoukalos his booth for a

148

00:07:06,110 --> 00:07:03,479

little bit and we were leaving and ii

149

00:07:07,640 --> 00:07:06,120

and i just she was walking because she

150

00:07:09,379 --> 00:07:07,650

had to go to a panel and she was in a

151  
00:07:12,200 --> 00:07:09,389  
hurry but i ran up to and i was like oh

152  
00:07:13,790 --> 00:07:12,210  
my god i love you i read your stuff I've

153  
00:07:15,440 --> 00:07:13,800  
emailed you I tweeted you you liked it

154  
00:07:16,760 --> 00:07:15,450  
did you tweet me back give me a hug

155  
00:07:17,180 --> 00:07:16,770  
she's like I gotta go might give me a

156  
00:07:20,120 --> 00:07:17,190  
hug

157  
00:07:21,560 --> 00:07:20,130  
I gotta go like okay thank you okay bye

158  
00:07:24,529 --> 00:07:21,570  
that was my interaction with her

159  
00:07:42,980 --> 00:07:24,539  
couldn't even get a camera out so to

160  
00:07:45,170 --> 00:07:42,990  
hear that she actually does sleep eat

161  
00:07:48,860 --> 00:07:45,180  
like crickets or anything right like

162  
00:07:50,560 --> 00:07:48,870  
it's real food she's not a lizard no a

163  
00:07:53,080 --> 00:07:50,570

reptilian right

164

00:07:55,610 --> 00:07:53,090

that's what I meant to say not lizard

165

00:07:57,320 --> 00:07:55,620

sorry there's we have a million lizards

166

00:08:01,100 --> 00:07:57,330

around here so are we're thinking lizard

167

00:08:03,800 --> 00:08:01,110

but yes the reptilians which I believe

168

00:08:08,230 --> 00:08:03,810

if she's either one of those or a

169

00:08:12,050 --> 00:08:08,240

Bigfoot in some way but yeah your story

170

00:08:16,100 --> 00:08:12,060

you know a major company to actually

171

00:08:20,180 --> 00:08:16,110

hold that title maybe a little bit about

172

00:08:21,529 --> 00:08:20,190

that actually yeah so what kind of

173

00:08:24,020 --> 00:08:21,539

beginning the only you know my father

174

00:08:25,700 --> 00:08:24,030

you know call investigator my my

175

00:08:27,800 --> 00:08:25,710

childhood is was a lot different than

176

00:08:30,740 --> 00:08:27,810

any of my other you know friends growing

177

00:08:34,070 --> 00:08:30,750

up moved around a lot my father worked

178

00:08:39,020 --> 00:08:34,080

on Heaven's Gate case you know the mask

179

00:08:39,500 --> 00:08:39,030

side and then also Heaven's Gate in Waco

180

00:08:43,010 --> 00:08:39,510

Texas

181

00:08:44,990 --> 00:08:43,020

Laurel protects this case so those are

182

00:08:47,900 --> 00:08:45,000

some that he and you know back in the

183

00:08:50,980 --> 00:08:47,910

90s and late 80s he was on TV quite a

184

00:08:53,630 --> 00:08:50,990

bit on hardcopy Inside Edition Geraldo

185

00:08:55,580 --> 00:08:53,640

Roger Hedgecock show and the list goes

186

00:08:59,090 --> 00:08:55,590

on so you have a lot of credibility and

187

00:09:01,130 --> 00:08:59,100

he was definitely in the public eye you

188

00:09:02,630 --> 00:09:01,140

know did a lot of you know regular you

189

00:09:04,880 --> 00:09:02,640

know stuff and private investigative

190

00:09:06,560 --> 00:09:04,890

work but his passion and what he was no

191

00:09:09,290 --> 00:09:06,570

one warned before was what called

192

00:09:12,410 --> 00:09:09,300

investigation so I was definitely around

193

00:09:15,650 --> 00:09:12,420

a lot of you know off you know kilter

194

00:09:18,200 --> 00:09:15,660

subjects you know not only that but just

195

00:09:21,140 --> 00:09:18,210

the books you know that were in my

196

00:09:25,970 --> 00:09:21,150

father's library you know it was a whole

197

00:09:27,290 --> 00:09:25,980

different world to grow and so I think

198

00:09:29,030 --> 00:09:27,300

he was actually kind of training me to

199

00:09:37,400 --> 00:09:29,040

be a private investigator

200

00:09:39,970 --> 00:09:37,410

you know at a young age so yeah so you

201  
00:09:42,350 --> 00:09:39,980  
know they both worked on cases together

202  
00:09:44,170 --> 00:09:42,360  
and she would you know when she was in

203  
00:09:46,670 --> 00:09:44,180  
town you know come over and come stay

204  
00:09:50,090 --> 00:09:46,680  
you know she was a friend of the family

205  
00:09:53,450 --> 00:09:50,100  
and you know years later kind of

206  
00:09:55,970 --> 00:09:53,460  
fast-forwarding my father you know ended

207  
00:09:57,620 --> 00:09:55,980  
up passing on but you know kind of like

208  
00:09:59,960 --> 00:09:57,630  
you said you know you're looking to

209  
00:10:02,620 --> 00:09:59,970  
connect with her and we kind of had the

210  
00:10:05,270 --> 00:10:02,630  
same same approach which was the

211  
00:10:07,130 --> 00:10:05,280  
consciously unconsciously effects boom

212  
00:10:09,350 --> 00:10:07,140  
knew that she was doing a panel and

213  
00:10:11,500 --> 00:10:09,360

literally like you know like you know

214

00:10:14,480 --> 00:10:11,510

not on like you know the two of you

215

00:10:16,850 --> 00:10:14,490

waiting outside patiently and I had to

216

00:10:18,560 --> 00:10:16,860

kind of intercept and just real quickly

217

00:10:21,380 --> 00:10:18,570

kind of let her know who I was and seen

218

00:10:23,690 --> 00:10:21,390

her and you know in some years but yeah

219

00:10:28,610 --> 00:10:23,700

we were able to connect and she's like

220

00:10:35,300 --> 00:10:28,620

really yeah oh my gosh she I get away

221

00:10:41,610 --> 00:10:38,700

[Laughter]

222

00:10:43,470 --> 00:10:41,620

but it was a great conversation just

223

00:10:45,330 --> 00:10:43,480

yeah I think it was two hours two and a

224

00:10:47,550 --> 00:10:45,340

half hours so yeah take him back and

225

00:10:48,840 --> 00:10:47,560

really just opening up you know anything

226

00:10:51,990 --> 00:10:48,850

and everything kind of about you know up

227

00:10:55,440 --> 00:10:52,000

an open forum you know just you know

228

00:10:56,760 --> 00:10:55,450

collection of interests and and personal

229

00:10:59,040 --> 00:10:56,770

work yeah and her thoughts on what what

230

00:11:00,930 --> 00:10:59,050

she was researching at the time and some

231

00:11:02,700 --> 00:11:00,940

of the stuff that she'd come across and

232

00:11:04,050 --> 00:11:02,710

information she was sharing about at the

233

00:11:05,460 --> 00:11:04,060

time she was talking about a lot of the

234

00:11:07,230 --> 00:11:05,470

stuff that was occurring on the moon and

235

00:11:09,090 --> 00:11:07,240

some of the like Richard C Hoagland

236

00:11:11,970 --> 00:11:09,100

stuff that she was like talking about

237

00:11:14,340 --> 00:11:11,980

and yeah and now her new show is it

238

00:11:16,170 --> 00:11:14,350

really got my mind blown now that she's

239

00:11:19,950 --> 00:11:16,180

been doing a Gaia about all of these

240

00:11:21,750 --> 00:11:19,960

like soul harvesting theories I was like

241

00:11:23,640 --> 00:11:21,760

woo and she has this like really eerie

242

00:11:28,320 --> 00:11:23,650

music background like my heart starts

243

00:11:30,450 --> 00:11:28,330

pounding but I actually so yeah but yeah

244

00:11:32,310 --> 00:11:30,460

so that kind of gives you kind of a you

245

00:11:34,440 --> 00:11:32,320

know a brief synopsis of kind of like

246

00:11:36,390 --> 00:11:34,450

our passions where we come from people

247

00:11:38,070 --> 00:11:36,400

who we've been connected with in this in

248

00:11:40,260 --> 00:11:38,080

this world in this field you know it's

249

00:11:43,110 --> 00:11:40,270

like I said it's a passion of ours and

250

00:11:47,040 --> 00:11:43,120

and so naturally of course we would love

251  
00:11:48,780 --> 00:11:47,050  
to have seen anything just one glimpse

252  
00:11:51,510 --> 00:11:48,790  
just one shred of evidence you know I'm

253  
00:11:54,330 --> 00:11:51,520  
always like I mean I'm I'm a dreamer but

254  
00:11:55,560 --> 00:11:54,340  
I'm also realist in the senses like you

255  
00:11:57,120 --> 00:11:55,570  
know don't you know I've had family

256  
00:12:03,840 --> 00:11:57,130  
members like oh I've seen goes I'm like

257  
00:12:07,010 --> 00:12:03,850  
weird like you know I'm constantly you

258  
00:12:10,200 --> 00:12:07,020  
know a searcher of truth always and so

259  
00:12:13,470 --> 00:12:10,210  
finally you know Ian and I are driving

260  
00:12:16,140 --> 00:12:13,480  
from San Diego to Los Angeles literally

261  
00:12:29,640 --> 00:12:16,150  
on 4th of July and so it's kind of like

262  
00:12:30,990 --> 00:12:29,650  
an anniversary to that coming up oh so

263  
00:12:32,850 --> 00:12:31,000

privilege honor to be the first

264

00:12:35,280 --> 00:12:32,860

seriously and we will take great care of

265

00:12:37,110 --> 00:12:35,290

this this is important because when Joe

266

00:12:41,430 --> 00:12:37,120

and I have an experience that doesn't

267

00:12:44,310 --> 00:12:41,440

include Doritos farting and listening to

268

00:12:45,870 --> 00:12:44,320

Joe make random sounds at things we

269

00:12:48,690 --> 00:12:45,880

would want people to hear our story too

270

00:12:50,840 --> 00:12:48,700

so go ahead please tell us tell us what

271

00:12:54,229 --> 00:12:50,850

you saw what you felt what you smell

272

00:12:56,599 --> 00:12:54,239

yeah so yeah so we're just we're driving

273

00:12:59,840 --> 00:12:56,609

and it's about I'd say about seven

274

00:13:01,279 --> 00:12:59,850

o'clock at night and the Sun is still

275

00:13:04,009 --> 00:13:01,289

kind of setting I hadn't really gotten

276

00:13:08,239 --> 00:13:04,019

dark yet and as we're driving we're

277

00:13:11,539 --> 00:13:08,249

going north on the 5 freeway and all of

278

00:13:13,279 --> 00:13:11,549

a sudden we both at the same time look

279

00:13:17,210 --> 00:13:13,289

up and it wasn't one of those situations

280

00:13:19,819 --> 00:13:17,220

where you're like it's bad huh is that

281

00:13:22,719 --> 00:13:19,829

what you think that is it was nothing

282

00:13:25,400 --> 00:13:22,729

like that it was like as instant as

283

00:13:28,219 --> 00:13:25,410

knowing the difference between you know

284

00:13:29,719 --> 00:13:28,229

night and day I mean we literally both

285

00:13:34,189 --> 00:13:29,729

looked at this thing and we're like oh

286

00:13:36,109 --> 00:13:34,199

my god oh my god oh my god who are like

287

00:13:38,119 --> 00:13:36,119

we knew we knew right then and there

288

00:13:42,979 --> 00:13:38,129

like exactly what it is that we were

289

00:13:45,379 --> 00:13:42,989

looking at and there was three there was

290

00:13:50,749 --> 00:13:45,389

actually four but I saw three he saw

291

00:13:54,099 --> 00:13:50,759

four three orbs that were glowing like

292

00:13:57,460 --> 00:13:54,109

this orange fog that was just

293

00:14:00,649 --> 00:13:57,470

surrounding these balls of light and

294

00:14:03,229 --> 00:14:00,659

yeah can we back up just really just to

295

00:14:04,639 --> 00:14:03,239

kind of to jump in so if anybody who's

296

00:14:06,679 --> 00:14:04,649

familiar with the California coastline

297

00:14:10,009 --> 00:14:06,689

between San Diego and Los Angeles we're

298

00:14:11,809 --> 00:14:10,019

literally driving on government land to

299

00:14:14,029 --> 00:14:11,819

Camp Pendleton it's an 18 mile stretch

300

00:14:17,179 --> 00:14:14,039

of government land that's you know

301

00:14:20,149 --> 00:14:17,189

resides right there on the five place

302

00:14:22,069 --> 00:14:20,159

where you find the caution signs watch

303

00:14:26,149 --> 00:14:22,079

out for the family crossing the street

304

00:14:31,309 --> 00:14:26,159

right testing out there's helicopters

305

00:14:34,429 --> 00:14:31,319

jets and so right there on the

306

00:14:37,009 --> 00:14:34,439

campgrounds there are literally you know

307

00:14:39,590 --> 00:14:37,019

these two giant kind of you know balls

308

00:14:43,189 --> 00:14:39,600

that are you know like you know it's a

309

00:14:51,549 --> 00:14:43,199

nuclear plant there and some people call

310

00:14:56,840 --> 00:14:54,409

imagine these giant you know huge antic

311

00:15:04,370 --> 00:14:56,850

you know boobs on the coastline exactly

312

00:15:08,930 --> 00:15:04,380

what kind of continuing on so

313

00:15:10,730 --> 00:15:08,940

these these three orange orbs are you

314

00:15:12,320 --> 00:15:10,740

know in a straight line on the horizon

315

00:15:14,990 --> 00:15:12,330

and they are kind of lifting up out of

316

00:15:18,350 --> 00:15:15,000

the ocean and kind of going up towards

317

00:15:20,180 --> 00:15:18,360

the five and and as they're raising up

318

00:15:22,550 --> 00:15:20,190

you know in a straight line and they

319

00:15:25,250 --> 00:15:22,560

start to come closer you know in this

320

00:15:27,650 --> 00:15:25,260

and by this time I mean our mallets are

321

00:15:28,970 --> 00:15:27,660

jobs where you know we're we're kind of

322

00:15:33,770 --> 00:15:28,980

freaking out but everything's kind of

323

00:15:38,540 --> 00:15:33,780

seems like it's kind of everything just

324

00:15:42,230 --> 00:15:38,550

look like time just was like absent so

325

00:15:44,840 --> 00:15:42,240

the real you know point here you know

326

00:15:46,520 --> 00:15:44,850

where everything kind of kicks in is the

327

00:15:49,130 --> 00:15:46,530

straight line where you're seeing three

328

00:15:52,280 --> 00:15:49,140

orbs kind of coming towards us they now

329

00:15:54,830 --> 00:15:52,290

change formation and they go into a

330

00:15:57,950 --> 00:15:54,840

backwards triangle shape which is very

331

00:16:00,530 --> 00:15:57,960

typical I mean we've all seen UFO videos

332

00:16:04,520 --> 00:16:00,540

and the triangular shape is very common

333

00:16:05,990 --> 00:16:04,530

so when it started to happen it just all

334

00:16:07,880 --> 00:16:06,000

the pieces kind of fell in line like

335

00:16:20,090 --> 00:16:07,890

I've seen this before this is very

336

00:16:25,840 --> 00:16:20,100

typical and so I was yelling open to the

337

00:16:38,120 --> 00:16:35,840

literally like yeah so these these orbs

338

00:16:40,340 --> 00:16:38,130

coming at us in a reverse triangular

339

00:16:42,800 --> 00:16:40,350

shape so two in the front and one in the

340

00:16:45,920 --> 00:16:42,810

back Cowen's you know south down to five

341

00:16:47,660 --> 00:16:45,930

as we're heading north and and these

342

00:16:50,900 --> 00:16:47,670

things start to go up and you know

343

00:16:53,270 --> 00:16:50,910

closer to our car and that's when a

344

00:16:55,850 --> 00:16:53,280

fourth one it's just basically cloaked

345

00:16:58,640 --> 00:16:55,860

out of nowhere right in the front and it

346

00:17:02,270 --> 00:16:58,650

became a full diamond shape for

347

00:17:05,860 --> 00:17:02,280

different for different orange you know

348

00:17:09,260 --> 00:17:05,870

as bright as the Sun bright orange so

349

00:17:10,670 --> 00:17:09,270

that you know opens up you know they pop

350

00:17:13,370 --> 00:17:10,680

yeah that one just pops up right in

351

00:17:15,290 --> 00:17:13,380

there right in the front and then the

352

00:17:17,730 --> 00:17:15,300

one in the rear and the one on the right

353

00:17:20,400 --> 00:17:17,740

hand side they make a

354

00:17:22,500 --> 00:17:20,410

like I like to say a military type of

355

00:17:24,510 --> 00:17:22,510

move you know something that you know a

356

00:17:28,559 --> 00:17:24,520

calculated move that to me showed

357

00:17:31,500 --> 00:17:28,569

intelligence so the rear and the one on

358

00:17:33,720 --> 00:17:31,510

the right they basically flip locations

359

00:17:35,400 --> 00:17:33,730

so one takes over the back and the one

360

00:17:37,799 --> 00:17:35,410

that was in the back shoots over to the

361

00:17:39,330 --> 00:17:37,809

side and basically takes over each

362

00:17:41,549 --> 00:17:39,340

other's position where they were and

363

00:17:44,450 --> 00:17:41,559

they do a full flip and they cover I

364

00:17:47,549 --> 00:17:44,460

mean it's hard to say but maybe you know

365

00:17:52,220 --> 00:17:47,559

150 yards in a matter of like two

366

00:17:55,200 --> 00:17:52,230

seconds and it was very very quick yeah

367

00:17:57,090 --> 00:17:55,210

so that you know not only you know are

368

00:17:59,580 --> 00:17:57,100

we seeing this triangular shape we're

369

00:18:01,650 --> 00:17:59,590

seeing one that's popping out of you

370

00:18:03,570 --> 00:18:01,660

know maybe another dimension or you know

371

00:18:05,760 --> 00:18:03,580

basically popping into our line of sight

372

00:18:09,360 --> 00:18:05,770

where we actually view this thing which

373

00:18:11,100 --> 00:18:09,370

becomes four but now we also have some

374

00:18:12,810 --> 00:18:11,110

kind of you know something showing it

375

00:18:16,049 --> 00:18:12,820

some sort of intelligence where they are

376

00:18:18,270 --> 00:18:16,059

flipping places with each other now

377

00:18:20,100 --> 00:18:18,280

these are continuing up and over and if

378

00:18:22,049 --> 00:18:20,110

you want to take over from here yeah

379

00:18:23,490 --> 00:18:22,059

we're opening the moonroof and you're

380

00:18:25,919 --> 00:18:23,500

starting to pop your head oh yeah and I

381

00:18:27,570 --> 00:18:25,929

just was for me like as Ian's like

382

00:18:30,150 --> 00:18:27,580

watching all of this like configuration

383

00:18:32,760 --> 00:18:30,160

happening I'm just fixated on like the

384

00:18:35,610 --> 00:18:32,770

one in the front because I just wanted

385

00:18:37,650 --> 00:18:35,620

for me I just wanted to see anything

386

00:18:39,330 --> 00:18:37,660

like emerge out of this gold ball of

387

00:18:41,250 --> 00:18:39,340

light and it wasn't like you know you

388

00:18:43,740 --> 00:18:41,260

see planes in the sky you see like red

389

00:18:46,350 --> 00:18:43,750

blinking lights or white blinking lights

390

00:18:48,450 --> 00:18:46,360

or you could tell like there's their

391

00:18:50,400 --> 00:18:48,460

doctors yeah you can tell it's like you

392

00:18:53,910 --> 00:18:50,410

know one of ours basically this was

393

00:18:58,140 --> 00:18:53,920

nothing like that this was like I felt

394

00:19:01,080 --> 00:18:58,150

as if I were in a dream I felt like this

395

00:19:03,090 --> 00:19:01,090

is something like I had always imagined

396

00:19:04,860 --> 00:19:03,100

I would see in my own mind and then to

397

00:19:06,780 --> 00:19:04,870

see it physically in front of me was

398

00:19:09,390 --> 00:19:06,790

just different than what was frozen

399

00:19:14,160 --> 00:19:09,400

I was literally frozen yet interesting

400

00:19:17,360 --> 00:19:14,170

yeah yep and yet so completely clear I

401

00:19:19,620 --> 00:19:17,370

was I felt very very clear can I

402

00:19:22,740 --> 00:19:19,630

interrupt I just want to ask Ian that

403

00:19:24,870 --> 00:19:22,750

comment you just made of course what can

404

00:19:29,250 --> 00:19:24,880

you expand on that Oh which one I'm

405

00:19:30,490 --> 00:19:29,260

sorry that you it was unexpected is I

406

00:19:34,539 --> 00:19:30,500

believe is what you said

407

00:19:36,279 --> 00:19:34,549

um I mean you know I guess it's like you

408

00:19:39,010 --> 00:19:36,289

know the first time that you do anything

409

00:19:40,870 --> 00:19:39,020

you know that you know you you imagine a

410

00:19:42,279 --> 00:19:40,880

certain way in your head and then when

411

00:19:44,020 --> 00:19:42,289

you actually go through it it ends up

412

00:19:46,180 --> 00:19:44,030

turning out to be something different or

413

00:19:48,549 --> 00:19:46,190

you know something you know happens you

414

00:19:50,289 --> 00:19:48,559

know that you didn't expect and even

415

00:19:51,370 --> 00:19:50,299

though there was kind of these typical

416

00:19:52,830 --> 00:19:51,380

you know like you know I was talking

417

00:19:55,120 --> 00:19:52,840

about the typical shape and everything

418

00:19:57,430 --> 00:19:55,130

at the point you just you don't really

419

00:19:58,960 --> 00:19:57,440

believe that you're you know that you're

420

00:20:00,850 --> 00:19:58,970

seeing this you know at this moment it's

421

00:20:02,860 --> 00:20:00,860

it's breathtaking it's something that

422

00:20:04,149 --> 00:20:02,870

you know you like you're like you're

423

00:20:06,010 --> 00:20:04,159

saying you know you you look at this

424

00:20:08,049 --> 00:20:06,020

guy's you want to see it you hope that

425

00:20:09,430 --> 00:20:08,059

someday you can and then it's right

426

00:20:11,620 --> 00:20:09,440

there in front of your face and your

427

00:20:13,630 --> 00:20:11,630

reactions aren't what you think they're

428

00:20:15,610 --> 00:20:13,640

gonna be and I you know I I can't

429

00:20:19,590 --> 00:20:15,620

believe that we didn't think to you know

430

00:20:21,880 --> 00:20:19,600

grab a phone and take video of this yeah

431

00:20:23,649 --> 00:20:21,890

it just we didn't even think to do I

432

00:20:25,539 --> 00:20:23,659

just wanted to be so in the moment like

433

00:20:29,289 --> 00:20:25,549

I just I just wanted it those were as

434

00:20:31,180 --> 00:20:29,299

much as as much of it as I could at that

435

00:20:33,880 --> 00:20:31,190

moment like I just wanted to take it all

436

00:20:37,090 --> 00:20:33,890

and I was just like a again like fixated

437

00:20:39,750 --> 00:20:37,100

on just seeing anything beyond you know

438

00:20:42,010 --> 00:20:39,760

what we were seeing like if it was good

439

00:20:44,860 --> 00:20:42,020

would you think paralyzed they no way

440

00:20:53,860 --> 00:20:44,870

like paralyzed with just overwhelming

441

00:20:56,320 --> 00:20:53,870

just in awe and and you know what's so

442

00:20:59,080 --> 00:20:56,330

away so we're kind of you know at this

443

00:21:01,360 --> 00:20:59,090

point the moon roof is open chasis head

444

00:21:05,110 --> 00:21:01,370

is out the front I'm driving I'm looking

445

00:21:06,669 --> 00:21:05,120

up and you know it's weird because you

446

00:21:10,419 --> 00:21:06,679

know there's cars around us but we're

447

00:21:13,330 --> 00:21:10,429

not really focused on you know merging

448

00:21:14,770 --> 00:21:13,340

over into somebody else or it's like we

449

00:21:17,980 --> 00:21:14,780

know they're there but we're just so

450

00:21:19,600 --> 00:21:17,990

fixated up in the sky and as these

451  
00:21:21,279 --> 00:21:19,610  
things start to go over you know like I

452  
00:21:23,200 --> 00:21:21,289  
said they're about you know five six

453  
00:21:26,860 --> 00:21:23,210  
storeys above our cars I mean these

454  
00:21:29,020 --> 00:21:26,870  
things are crazy close and you know

455  
00:21:31,659 --> 00:21:29,030  
there's these these horns orbs that are

456  
00:21:33,430 --> 00:21:31,669  
going over the car and we'll be notice

457  
00:21:35,500 --> 00:21:33,440  
and we've talked about this afterwards

458  
00:21:38,380 --> 00:21:35,510  
but there's this electronic kind of

459  
00:21:41,760 --> 00:21:38,390  
milky kind of a haze like a fog that's

460  
00:21:43,890 --> 00:21:41,770  
like a thin layer going around

461  
00:21:45,600 --> 00:21:43,900  
the orange warps themselves and we're

462  
00:21:48,090 --> 00:21:45,610  
looking straight into these things these

463  
00:21:51,120 --> 00:21:48,100

you know these just energy both these

464

00:21:53,460 --> 00:21:51,130

energy balls there's no physical shape

465

00:21:56,670 --> 00:21:53,470

you know I'm looking for some kind of a

466

00:21:59,100 --> 00:21:56,680

blinking or anything it's a solid

467

00:22:01,800 --> 00:21:59,110

glowing orb with this you know

468

00:22:03,450 --> 00:22:01,810

electronic kind of milky haze you know

469

00:22:05,750 --> 00:22:03,460

thin layer that's kind of going around

470

00:22:08,670 --> 00:22:05,760

it and kind of swirling almost like a

471

00:22:11,790 --> 00:22:08,680

like a kind of like a ball that you

472

00:22:13,500 --> 00:22:11,800

would kind of shake up or whatever or

473

00:22:17,970 --> 00:22:13,510

something I wanted to ask you guys and

474

00:22:20,670 --> 00:22:17,980

chastity could you describe like how did

475

00:22:26,400 --> 00:22:20,680

they what was their movement like the

476

00:22:29,010 --> 00:22:26,410

balls was very steady like for me at

477

00:22:31,290 --> 00:22:29,020

least I mean with the exception of Ian

478

00:22:34,320 --> 00:22:31,300

seeing them shift positions but it was

479

00:22:40,530 --> 00:22:34,330

really really steady like they came in

480

00:22:41,850 --> 00:22:40,540

in a very very touched should I say they

481

00:22:44,130 --> 00:22:41,860

were in a vision city so they were in a

482

00:22:46,530 --> 00:22:44,140

very similar position yes they were with

483

00:22:49,140 --> 00:22:46,540

black better word but they were in a

484

00:22:51,660 --> 00:22:49,150

very fixed position so it was for a

485

00:22:55,710 --> 00:22:51,670

moment I was almost like are these all

486

00:22:57,330 --> 00:22:55,720

part of a bigger ship but it appeared to

487

00:22:58,530 --> 00:22:57,340

be that was they because that's what it

488

00:23:00,480 --> 00:22:58,540

looked like at first because they were

489

00:23:02,970 --> 00:23:00,490

in that like diamond formation like me

490

00:23:05,700 --> 00:23:02,980

yeah but as I got closer I was like no

491

00:23:07,710 --> 00:23:05,710

these are separate vehicles you know is

492

00:23:15,290 --> 00:23:07,720

what it appeared to me when she agrees I

493

00:23:19,500 --> 00:23:18,090

because we're together but we're

494

00:23:21,330 --> 00:23:19,510

experiencing things a little bit

495

00:23:24,120 --> 00:23:21,340

differently and we're viewing things and

496

00:23:26,460 --> 00:23:24,130

looking at it and different spots you

497

00:23:29,580 --> 00:23:26,470

know the formation differently so it's

498

00:23:32,160 --> 00:23:29,590

kind of but what gets really weird is

499

00:23:33,720 --> 00:23:32,170

that they eventually like I'm staring at

500

00:23:36,900 --> 00:23:33,730

them like as far as I could until they

501  
00:23:38,490 --> 00:23:36,910  
like get they get about maybe well

502  
00:23:40,380 --> 00:23:38,500  
they're after they're after they're

503  
00:23:42,180 --> 00:23:40,390  
going over the over the car they end up

504  
00:23:43,470 --> 00:23:42,190  
going back over the ocean as they're

505  
00:23:45,000 --> 00:23:43,480  
heading south yeah and then they were

506  
00:23:48,840 --> 00:23:45,010  
just gone they were just like who've

507  
00:23:51,510 --> 00:23:48,850  
disappeared like it rock it away they

508  
00:23:53,260 --> 00:23:51,520  
just like they just vanished kind of

509  
00:23:55,510 --> 00:23:53,270  
rewinding a little bit you

510  
00:23:58,180 --> 00:23:55,520  
before you know as there above the car

511  
00:23:59,980 --> 00:23:58,190  
these things start kind of cloaking in

512  
00:24:01,990 --> 00:23:59,990  
and out you know just like the one

513  
00:24:03,850 --> 00:24:02,000

appeared out of nowhere these things are

514

00:24:05,860 --> 00:24:03,860

cloaking in and out and they're kind of

515

00:24:08,260 --> 00:24:05,870

like you know almost like a switches

516

00:24:14,830 --> 00:24:08,270

getting shot you know just gone digital

517

00:24:18,730 --> 00:24:14,840

pop pop now it's back and it's a clean

518

00:24:20,530 --> 00:24:18,740

you know cloak it was like it was kind

519

00:24:22,960 --> 00:24:20,540

of like almost like a you know like a

520

00:24:26,350 --> 00:24:22,970

statisfy TV type of an effect and pop

521

00:24:27,820 --> 00:24:26,360

it's gone and then now it's back so

522

00:24:30,520 --> 00:24:27,830

these things are cloaking in and out of

523

00:24:34,570 --> 00:24:30,530

our car Esther going south so you ask

524

00:24:37,180 --> 00:24:34,580

you this when they left did it look as

525

00:24:38,830 --> 00:24:37,190

though they just blinked out or did it

526

00:24:40,630 --> 00:24:38,840

look as though it was like a quick

527

00:24:43,360 --> 00:24:40,640

acceleration or did it just disappear

528

00:24:45,610 --> 00:24:43,370

you kind of describe that they were just

529

00:24:50,800 --> 00:24:45,620

gone there's no no direction they didn't

530

00:24:53,380 --> 00:24:50,810

just shoot off and did they Jim did they

531

00:24:56,020 --> 00:24:53,390

deem it all they didn't do they just

532

00:25:01,800 --> 00:24:56,030

were like when thing just appeared from

533

00:25:04,690 --> 00:25:01,810

his right to not okay because I was

534

00:25:06,430 --> 00:25:04,700

yeah they demon serialized but it was

535

00:25:08,560 --> 00:25:06,440

you know coming like how they cloaked

536

00:25:11,560 --> 00:25:08,570

out is kind of how they just left and

537

00:25:13,810 --> 00:25:11,570

you have to pardon me at least speedy

538

00:25:21,580 --> 00:25:13,820

for my part this is the first time I've

539

00:25:23,830 --> 00:25:21,590

actually like told this story you know I

540

00:25:26,350 --> 00:25:23,840

know it's you guys are great the story

541

00:25:28,300 --> 00:25:26,360

is very classic we're just curious you

542

00:25:30,490 --> 00:25:28,310

know cuz as you guys are talking I'm

543

00:25:32,170 --> 00:25:30,500

thinking you know my skeptical brain it

544

00:25:34,990 --> 00:25:32,180

goes well it couldn't have been flares

545

00:25:36,940 --> 00:25:35,000

then because no because it would be a

546

00:25:39,490 --> 00:25:36,950

smoke trail maybe a smoke trail and then

547

00:25:41,110 --> 00:25:39,500

they dim and then they drop yeah they

548

00:25:42,550 --> 00:25:41,120

don't know that's all great questions

549

00:25:46,270 --> 00:25:42,560

especially the fact that we're going

550

00:25:48,460 --> 00:25:46,280

over military land you know I mean you

551  
00:25:50,920 --> 00:25:48,470  
know I grew up in San Diego for you know

552  
00:25:52,600 --> 00:25:50,930  
for quite a while you know orna raised

553  
00:25:55,180 --> 00:25:52,610  
and I've been living in LA

554  
00:25:59,740 --> 00:25:55,190  
ever since I've traveled that that

555  
00:26:01,420 --> 00:25:59,750  
freeways hundreds of times and I've

556  
00:26:03,730 --> 00:26:01,430  
never seen anything like it you know

557  
00:26:05,470 --> 00:26:03,740  
over you know over that I mean like I

558  
00:26:06,740 --> 00:26:05,480  
said you know I've seen Apache

559  
00:26:10,460 --> 00:26:06,750  
helicopters I've seen

560  
00:26:12,230 --> 00:26:10,470  
at 16 I've seen hovercrafts out the

561  
00:26:14,480 --> 00:26:12,240  
ocean that are doing amphibious you know

562  
00:26:16,520 --> 00:26:14,490  
from you know see the land you know and

563  
00:26:18,440 --> 00:26:16,530

then dropping off you know GI is right

564

00:26:21,320 --> 00:26:18,450

on the beach doing training you see a

565

00:26:23,330 --> 00:26:21,330

lot of different stuff this this is

566

00:26:26,870 --> 00:26:23,340

completely different than anything ever

567

00:26:28,430 --> 00:26:26,880

saw you know I've seen flares before you

568

00:26:32,029 --> 00:26:28,440

know they always have an upward kind of

569

00:26:36,169 --> 00:26:32,039

trajectory there's this slow arc and you

570

00:26:37,610 --> 00:26:36,179

know I think too from this from the from

571

00:26:40,460 --> 00:26:37,620

the space you know where we initially

572

00:26:42,470 --> 00:26:40,470

saw them to where they left I think they

573

00:26:45,350 --> 00:26:42,480

I mean this is whole experience to kind

574

00:26:46,940 --> 00:26:45,360

of put it in perspective take like what

575

00:26:49,070 --> 00:26:46,950

was how long was the experience was yeah

576

00:26:51,980 --> 00:26:49,080

the sprint I'm guessing this probably

577

00:26:54,680 --> 00:26:51,990

because you know about 40 to 45 seconds

578

00:26:57,169 --> 00:26:54,690

40 seconds somewhere in there that this

579

00:26:58,940 --> 00:26:57,179

is this is happening it's you know it's

580

00:27:01,310 --> 00:26:58,950

just keeps going and going and going in

581

00:27:04,220 --> 00:27:01,320

and in something like this 40 seconds

582

00:27:06,350 --> 00:27:04,230

feels like an eternity feels like that's

583

00:27:08,690 --> 00:27:06,360

why they're going over us you know it

584

00:27:12,289 --> 00:27:08,700

just felt like things were happening in

585

00:27:15,710 --> 00:27:12,299

in slow motion and indicated still it

586

00:27:17,690 --> 00:27:15,720

did and to get into you and to kind of

587

00:27:19,490 --> 00:27:17,700

take that to another level for a second

588

00:27:26,240 --> 00:27:19,500

we actually called a friend of ours like

589

00:27:28,700 --> 00:27:26,250

right away you know experienced and so I

590

00:27:30,289 --> 00:27:28,710

called her right away oh my god you have

591

00:27:31,700 --> 00:27:30,299

to believe what I saw you believe what

592

00:27:33,640 --> 00:27:31,710

we saw we experienced you're freaking

593

00:27:37,100 --> 00:27:33,650

out like we had to reach out to you and

594

00:27:38,810 --> 00:27:37,110

so she starts asking us you know like

595

00:27:40,190 --> 00:27:38,820

what time did you see it you know we're

596

00:27:45,590 --> 00:27:40,200

going by like how we're talking now

597

00:27:48,770 --> 00:27:45,600

she's asking us questions at the time I

598

00:27:50,779 --> 00:27:48,780

was very specific because I knew I was

599

00:27:53,930 --> 00:27:50,789

right in the moment you know and then

600

00:27:57,649 --> 00:27:53,940

come to find out the next day when we

601  
00:28:00,500 --> 00:27:57,659  
talked to her we called her and she

602  
00:28:01,909 --> 00:28:00,510  
called us we checked she's like we need

603  
00:28:04,580 --> 00:28:01,919  
to line up our phone times to make sure

604  
00:28:06,770 --> 00:28:04,590  
you know we didn't was relying just for

605  
00:28:13,610 --> 00:28:06,780  
one second because it started from from

606  
00:28:19,230 --> 00:28:13,620  
MUFON going on to move on yeah yeah yeah

607  
00:28:24,060 --> 00:28:22,110  
and so we lined up the time codes from

608  
00:28:26,580 --> 00:28:24,070  
when I called her and when she called me

609  
00:28:28,590 --> 00:28:26,590  
and there was like literally like two

610  
00:28:31,500 --> 00:28:28,600  
minutes of time missing between us and

611  
00:28:34,860 --> 00:28:31,510  
it didn't make any sense because when I

612  
00:28:38,130 --> 00:28:34,870  
called her her time line from when I

613  
00:28:40,250 --> 00:28:38,140

called her was two minutes past from the

614

00:28:42,600 --> 00:28:40,260

app so for instance like if I call you

615

00:28:44,760 --> 00:28:42,610

artifact should line up it should say I

616

00:28:46,350 --> 00:28:44,770

called you at nine o'clock seven o'clock

617

00:28:48,210 --> 00:28:46,360

you would get an incoming call at nine

618

00:28:49,740 --> 00:28:48,220

o'clock right right that's not what it

619

00:28:51,360 --> 00:28:49,750

was when I called her when I called her

620

00:28:54,600 --> 00:28:51,370

it was like nine o'clock but she

621

00:28:57,150 --> 00:28:54,610

received the phone call like 902 so it

622

00:28:59,400 --> 00:28:57,160

was like two minutes literally like two

623

00:29:01,170 --> 00:28:59,410

minutes of missing time between me

624

00:29:02,580 --> 00:29:01,180

calling her and her actually receiving

625

00:29:04,530 --> 00:29:02,590

the phone call is that the weirdest

626

00:29:06,750 --> 00:29:04,540

thing ever let me ask you guys this by

627

00:29:12,270 --> 00:29:06,760

the way this is Emmett by the way just

628

00:29:15,600 --> 00:29:12,280

in case you didn't know yeah so would it

629

00:29:17,730 --> 00:29:15,610

be it sounds as though okay this is what

630

00:29:19,560 --> 00:29:17,740

I want to ask when you were having an

631

00:29:22,770 --> 00:29:19,570

experience even though you said it was

632

00:29:26,130 --> 00:29:22,780

only a few seconds how long did it feel

633

00:29:28,560 --> 00:29:26,140

like an eternity well I know but like

634

00:29:30,870 --> 00:29:28,570

you know when you say time slows down

635

00:29:33,240 --> 00:29:30,880

some people say well it lasted only

636

00:29:35,400 --> 00:29:33,250

thirty seconds but it felt like two

637

00:29:38,310 --> 00:29:35,410

hours I was just wondering did it feel

638

00:29:42,590 --> 00:29:38,320

like you know a few seconds or did it

639

00:29:46,560 --> 00:29:44,850

anything like that it was nothing to

640

00:29:51,000 --> 00:29:46,570

that effect whatsoever I mean it

641

00:29:53,160 --> 00:29:51,010

definitely felt like as speaking for me

642

00:29:55,830 --> 00:29:53,170

when I was viewing it and watching it it

643

00:29:57,600 --> 00:29:55,840

felt like things were kind of happening

644

00:29:58,830 --> 00:29:57,610

it's kind of like okay perfect example

645

00:30:00,750 --> 00:29:58,840

you know when you're having a dream and

646

00:30:03,210 --> 00:30:00,760

you're trying to run but you're like

647

00:30:06,330 --> 00:30:03,220

going no you're going as fast as you can

648

00:30:08,850 --> 00:30:06,340

but you're like oh no where you are when

649

00:30:11,280 --> 00:30:08,860

you arrive naked and you're a junior

650

00:30:13,410 --> 00:30:11,290

year first period class the English

651  
00:30:16,190 --> 00:30:13,420  
class and you forgot to read your book

652  
00:30:20,520 --> 00:30:16,200  
report I have that dream all the time

653  
00:30:23,580 --> 00:30:20,530  
it's true yeah that to me is the best

654  
00:30:26,790 --> 00:30:23,590  
way I can describe it because it felt

655  
00:30:28,830 --> 00:30:26,800  
like exactly that word I'm going things

656  
00:30:31,840 --> 00:30:28,840  
are happening fast but at the same time

657  
00:30:34,480 --> 00:30:31,850  
it's like I can't get there

658  
00:30:36,460 --> 00:30:34,490  
fast enough does that make sense yeah

659  
00:30:40,299 --> 00:30:36,470  
it's like the best way I can describe it

660  
00:30:42,310 --> 00:30:40,309  
so for me yeah it felt like perhaps like

661  
00:30:44,080 --> 00:30:42,320  
it could have been minutes but it really

662  
00:30:47,230 --> 00:30:44,090  
wasn't you know if there's no way it

663  
00:30:49,539 --> 00:30:47,240

could have been at that point but okay

664

00:30:51,610 --> 00:30:49,549

if it didn't feel like a half-hour hour

665

00:30:54,700 --> 00:30:51,620

or anything extended like that I mean

666

00:30:56,380 --> 00:30:54,710

would you agree like no it's it's mean

667

00:30:59,919 --> 00:30:56,390

it did seem like you know very dreamlike

668

00:31:01,450 --> 00:30:59,929

it happened in slow motion you know I'm

669

00:31:03,370 --> 00:31:01,460

doing the best I can to calculate you

670

00:31:05,560 --> 00:31:03,380

know how long did it actually take yeah

671

00:31:07,899 --> 00:31:05,570

that's that's the best guesstimate is

672

00:31:10,450 --> 00:31:07,909

you know for you know roughly 40 seconds

673

00:31:11,680 --> 00:31:10,460

something like that it just I think I

674

00:31:13,060 --> 00:31:11,690

think when you're screaming like I say

675

00:31:15,520 --> 00:31:13,070

you know when you experienced something

676

00:31:17,110 --> 00:31:15,530

like that you know it just it's you're

677

00:31:18,970 --> 00:31:17,120

not expecting it you're kind of in shock

678

00:31:23,740 --> 00:31:18,980

I felt so special seriously I was like

679

00:31:27,159 --> 00:31:23,750

they chose me we wouldn't be initiated

680

00:31:28,659 --> 00:31:27,169

that's something to happen to us because

681

00:31:31,750 --> 00:31:28,669

you're always complaining or doing

682

00:31:33,760 --> 00:31:31,760

something I'm usually complaining I do

683

00:31:40,260 --> 00:31:33,770

not want to be I do not want experience

684

00:31:43,570 --> 00:31:40,270

of firing no no probing milk in the eye

685

00:31:46,390 --> 00:31:43,580

thank you and no weird sticky sheet did

686

00:31:48,310 --> 00:31:46,400

suction oh god that's like my worst

687

00:31:51,149 --> 00:31:48,320

nightmare being abducted by aliens and

688

00:31:55,120 --> 00:31:51,159

been potentially suffocated that's yeah

689

00:31:57,970 --> 00:31:55,130

anyway yeah exactly

690

00:32:00,130 --> 00:31:57,980

and so yeah so that part was really

691

00:32:01,840 --> 00:32:00,140

really odd with the image and my friend

692

00:32:04,299 --> 00:32:01,850

kept plenty bringing it up to me like

693

00:32:07,149 --> 00:32:04,309

days after she's like I really think you

694

00:32:10,299 --> 00:32:07,159

should you know try and you know

695

00:32:12,640 --> 00:32:10,309

investigate this this phenomenon of us

696

00:32:14,230 --> 00:32:12,650

missing two minutes of time and it was

697

00:32:16,779 --> 00:32:14,240

like really messing with my head for the

698

00:32:18,549 --> 00:32:16,789

first couple of weeks like what the hell

699

00:32:21,190 --> 00:32:18,559

why why wouldn't we be missing time and

700

00:32:23,169 --> 00:32:21,200

and then finally I just kind of put it

701  
00:32:25,029 --> 00:32:23,179  
behind me because I didn't feel weird I

702  
00:32:28,029 --> 00:32:25,039  
didn't have any kind of like anomalous

703  
00:32:30,580 --> 00:32:28,039  
things happen to me he didn't so it just

704  
00:32:32,350 --> 00:32:30,590  
kind of put that part behind me but we

705  
00:32:35,350 --> 00:32:32,360  
just kind of chalked it up to like that

706  
00:32:38,080 --> 00:32:35,360  
was odd and so from that point on to

707  
00:32:39,460 --> 00:32:38,090  
kind of make Ian and I after we got off

708  
00:32:41,220 --> 00:32:39,470  
the phone with her really we have to

709  
00:32:44,610 --> 00:32:41,230  
report this to this lot like

710  
00:32:47,340 --> 00:32:44,620  
you know while you're fresh so we gotta

711  
00:32:50,399 --> 00:32:47,350  
contact MUFON right away and it comes oh

712  
00:32:53,539 --> 00:32:50,409  
it turns out that there were at least

713  
00:32:55,680 --> 00:32:53,549

another 20 people that recorded and

714

00:32:57,090 --> 00:32:55,690

accounting for the same kind of

715

00:32:59,340 --> 00:32:57,100

experience there's three different

716

00:33:02,340 --> 00:32:59,350

accounts down in San Diego just you know

717

00:33:06,180 --> 00:33:02,350

roughly you know an hour after we had

718

00:33:07,769 --> 00:33:06,190

you know this sighting the you know kind

719

00:33:10,769 --> 00:33:07,779

of was just checking to see you know had

720

00:33:12,810 --> 00:33:10,779

anyone else seen anything I was so you

721

00:33:14,639 --> 00:33:12,820

know overtaken by this experience that

722

00:33:16,950 --> 00:33:14,649

you know that was the first place you

723

00:33:18,659 --> 00:33:16,960

know that I had thought to go is this

724

00:33:20,789 --> 00:33:18,669

you know I was aware of this online

725

00:33:23,190 --> 00:33:20,799

community I had never gone on move on

726

00:33:26,340 --> 00:33:23,200

before you know I certainly knew about

727

00:33:27,600 --> 00:33:26,350

it and so going on there you know we're

728

00:33:29,220 --> 00:33:27,610

looking at you know the different

729

00:33:35,279 --> 00:33:29,230

sightings and people are seeing three

730

00:33:38,279 --> 00:33:35,289

different orders summon an even summon

731

00:33:41,970 --> 00:33:38,289

Arizona the same thing on the same night

732

00:33:44,519 --> 00:33:41,980

so they're out throughout now just

733

00:33:47,190 --> 00:33:44,529

really quick was it you I thought

734

00:33:49,320 --> 00:33:47,200

chasydy said 30 people and the Nene's

735

00:33:58,460 --> 00:33:49,330

had three accounts no three different

736

00:34:00,690 --> 00:33:58,470

accounts but okay yeah we saw reports

737

00:34:02,850 --> 00:34:00,700

not just in Sandy but that's why I said

738

00:34:05,519 --> 00:34:02,860

20 because there was like some in like

739

00:34:07,259 --> 00:34:05,529

San Luis Obispo like Santa Cruz and

740

00:34:10,470 --> 00:34:07,269

there was like a bunch like just up the

741

00:34:13,079 --> 00:34:10,480

coast in general that I saw people that

742

00:34:15,540 --> 00:34:13,089

had reported seen the exact same thing

743

00:34:18,210 --> 00:34:15,550

that we had saw so as well might like

744

00:34:22,050 --> 00:34:18,220

you know the curiosity of well you know

745

00:34:24,629 --> 00:34:22,060

how long after you know we saw you know

746

00:34:27,240 --> 00:34:24,639

after we had this experience and were

747

00:34:30,930 --> 00:34:27,250

these other experiences happening and so

748

00:34:32,730 --> 00:34:30,940

that you know I like such as text our

749

00:34:34,950 --> 00:34:32,740

friend Jessica you know didn't text me

750

00:34:36,839 --> 00:34:34,960

back you know in the time of thing I was

751

00:34:38,760 --> 00:34:36,849

very impatient I was like I want to find

752

00:34:40,740 --> 00:34:38,770

out what's the time what's done and

753

00:34:42,690 --> 00:34:40,750

after receiving two different times from

754

00:34:44,520 --> 00:34:42,700

both of them I said you know you both

755

00:34:47,250 --> 00:34:44,530

have to you know check your phones and

756

00:34:48,809 --> 00:34:47,260

so Chaz called her friend and they sure

757

00:34:50,069 --> 00:34:48,819

enough their their phones where we're

758

00:34:50,310 --> 00:34:50,079

right on the dot you know right on the

759

00:34:52,260 --> 00:34:50,320

money

760

00:34:54,780 --> 00:34:52,270

they're all connected you know satellite

761

00:34:56,520 --> 00:34:54,790

yeah there's no lies yeah all are there

762

00:34:57,990 --> 00:34:56,530

phone calls matched up all the other

763

00:34:59,910 --> 00:34:58,000

time might like when I called her match

764

00:35:01,830 --> 00:34:59,920

match match with my calls but okay but

765

00:35:03,050 --> 00:35:01,840

that were except for that day and to

766

00:35:07,190 --> 00:35:03,060

kind of you know as far as the

767

00:35:10,860 --> 00:35:07,200

correcting you know the time so 851 and

768

00:35:12,480 --> 00:35:10,870

853 that was the time frame so that's

769

00:35:14,130 --> 00:35:12,490

the two minutes that we're talking about

770

00:35:16,410 --> 00:35:14,140

and this is you know like we said you

771

00:35:19,500 --> 00:35:16,420

know fourth of July summertime it's

772

00:35:21,210 --> 00:35:19,510

still light outside you know you can

773

00:35:25,080 --> 00:35:21,220

still see you know there's still light

774

00:35:27,180 --> 00:35:25,090

in the sky so not fireworks on view I

775

00:35:28,830 --> 00:35:27,190

mean they just clearly does it move like

776

00:35:30,750 --> 00:35:28,840

fireworks I mean I only say that because

777

00:35:32,250 --> 00:35:30,760

you're saying we saw something weird in

778

00:35:38,910 --> 00:35:32,260

the sky on the 4th of July so I just

779

00:35:40,770 --> 00:35:38,920

want to cover that you know literally

780

00:35:43,140 --> 00:35:40,780

yeah we were driving back and that's see

781

00:35:45,690 --> 00:35:43,150

that's what kind of blew my mind as well

782

00:35:48,960 --> 00:35:45,700

because it's like I on the 4th of July

783

00:35:50,700 --> 00:35:48,970

of all days you know why that day why

784

00:35:53,040 --> 00:35:50,710

see because that's enough to kind of

785

00:35:54,540 --> 00:35:53,050

like but you don't even at this time I'm

786

00:35:55,680 --> 00:35:54,550

thinking you know with all the with all

787

00:35:57,780 --> 00:35:55,690

the light out and everything no one

788

00:35:59,550 --> 00:35:57,790

would be shooting off fireworks one

789

00:36:02,040 --> 00:35:59,560

while it's still daylight out you always

790

00:36:02,820 --> 00:36:02,050

wait until it's nighttime to over

791

00:36:06,660 --> 00:36:02,830

military land

792

00:36:08,760 --> 00:36:06,670

yeah there's no there's 18 months 18

793

00:36:10,290 --> 00:36:08,770

miles of just desolate nothing and

794

00:36:11,580 --> 00:36:10,300

that's we were driving through it was

795

00:36:13,470 --> 00:36:11,590

I'm not sure where that where the

796

00:36:16,110 --> 00:36:13,480

nuclear plant falls within that but it's

797

00:36:17,940 --> 00:36:16,120

it's probably like you know like the

798

00:36:19,440 --> 00:36:17,950

upper third you know whatever even maybe

799

00:36:21,630 --> 00:36:19,450

it the halfway point you know so it was

800

00:36:23,460 --> 00:36:21,640

for sure a thousand percent with

801  
00:36:25,590 --> 00:36:23,470  
everything that I am and everything in

802  
00:36:29,970 --> 00:36:25,600  
my heart there was that it was

803  
00:36:32,760 --> 00:36:29,980  
absolutely not fireworks it wasn't some

804  
00:36:35,310 --> 00:36:32,770  
test it wasn't some like launch of

805  
00:36:38,000 --> 00:36:35,320  
something he wasn't lanterns it wasn't

806  
00:36:41,790 --> 00:36:38,010  
any of that it was a thousand percent a

807  
00:36:43,800 --> 00:36:41,800  
flying object that was not associated

808  
00:36:47,100 --> 00:36:43,810  
with anything on this planet that I've

809  
00:36:50,120 --> 00:36:47,110  
ever seen ever and this is coming from a

810  
00:36:53,430 --> 00:36:50,130  
person myself any included who

811  
00:36:55,020 --> 00:36:53,440  
constantly research I mean I'm a member

812  
00:36:56,550 --> 00:36:55,030  
of space.com for crying out loud I'm

813  
00:36:58,830 --> 00:36:56,560

like what's the next vehicle what's

814

00:37:00,240 --> 00:36:58,840

going on you know I mean I'm an avid

815

00:37:02,580 --> 00:37:00,250

research I remember

816

00:37:04,590 --> 00:37:02,590

that's awesome you know my own

817

00:37:06,870 --> 00:37:04,600

journalist my own right and we're also

818

00:37:09,090 --> 00:37:06,880

folks that you know you know looking and

819

00:37:10,770 --> 00:37:09,100

when we're researching you know just not

820

00:37:11,580 --> 00:37:10,780

fans of you know people that put out

821

00:37:13,170 --> 00:37:11,590

this information

822

00:37:16,770 --> 00:37:13,180

oh yeah it's clearly not you know fake

823

00:37:17,970 --> 00:37:16,780

videos oh honey you know I mean for

824

00:37:19,740 --> 00:37:17,980

anything you know there's gonna be

825

00:37:22,920 --> 00:37:19,750

people like that but I feel like it

826

00:37:24,420 --> 00:37:22,930

distracts from from you know real real

827

00:37:25,620 --> 00:37:24,430

events you know things that you know

828

00:37:27,540 --> 00:37:25,630

people are really talking about people

829

00:37:30,330 --> 00:37:27,550

have these experiences they want to

830

00:37:37,350 --> 00:37:30,340

share and kind of like us there right

831

00:37:39,240 --> 00:37:37,360

now yeah oh my god we need to get this

832

00:37:41,130 --> 00:37:39,250

yeah it's always been like oh my God

833

00:37:48,180 --> 00:37:41,140

thank God you were there with me a very

834

00:37:49,470 --> 00:37:48,190

personal experience I'm saying Joe I

835

00:37:59,390 --> 00:37:49,480

don't wanna be alone if I have something

836

00:38:05,190 --> 00:38:02,280

yeah we we thought we were gonna have

837

00:38:05,940 --> 00:38:05,200

contact in the desert but we we saw a

838

00:38:12,960 --> 00:38:05,950

lot of satellites

839

00:38:14,250 --> 00:38:12,970

it turns out I think he was no no we

840

00:38:19,770 --> 00:38:14,260

heard him talking out in the desert

841

00:38:23,300 --> 00:38:19,780

though yeah yeah he seems to be said

842

00:38:26,160 --> 00:38:23,310

that they can actually manifest through

843

00:38:27,570 --> 00:38:26,170

doing some type of uh you go out there

844

00:38:31,040 --> 00:38:27,580

you have the the the you know

845

00:38:34,530 --> 00:38:31,050

night-vision goggles on and they kind of

846

00:38:39,030 --> 00:38:34,540

play did we did that I've never

847

00:38:40,980 --> 00:38:39,040

experienced yeah weird Sedona actually

848

00:38:42,870 --> 00:38:40,990

somebody was trying to get us to come

849

00:38:44,760 --> 00:38:42,880

and try that apparently Sedona as a hot

850

00:38:47,220 --> 00:38:44,770

spot for it but when we've been to stone

851  
00:38:49,950 --> 00:38:47,230  
in multiple times again like I said

852  
00:38:51,960 --> 00:38:49,960  
dreamers but yet realist and I was like

853  
00:38:56,490 --> 00:38:51,970  
come on bring it on

854  
00:38:58,470 --> 00:38:56,500  
I saw nothing I saw nothing and so that

855  
00:39:01,200 --> 00:38:58,480  
experience that we had I mean that was a

856  
00:39:03,510 --> 00:39:01,210  
hundred percent real a thousand percent

857  
00:39:06,810 --> 00:39:03,520  
something that I've never seen on this

858  
00:39:08,520 --> 00:39:06,820  
planet before was everything that I am

859  
00:39:09,680 --> 00:39:08,530  
my body and spirit

860  
00:39:13,430 --> 00:39:09,690  
that was something

861  
00:39:16,730 --> 00:39:13,440  
not from this plane that can explain I

862  
00:39:17,960 --> 00:39:16,740  
want to know sorry okay thank you I

863  
00:39:21,140 --> 00:39:17,970

wanted to say that I've noticed

864

00:39:23,150 --> 00:39:21,150

something in your story which is I think

865

00:39:25,010 --> 00:39:23,160

interesting which I've been learning

866

00:39:28,970 --> 00:39:25,020

more about and it seems to be in this

867

00:39:31,250 --> 00:39:28,980

case Joe which is they were both open to

868

00:39:35,540 --> 00:39:31,260

the experience exactly there was some

869

00:39:37,100 --> 00:39:35,550

part of their brain open to it and you

870

00:39:40,820 --> 00:39:37,110

know because you guys have had you know

871

00:39:42,710 --> 00:39:40,830

you know kind of her previous being a

872

00:39:45,140 --> 00:39:42,720

retina surrounded by it in some way or

873

00:39:46,790 --> 00:39:45,150

interested in it in some way so they

874

00:39:49,640 --> 00:39:46,800

were totally they were both totally open

875

00:39:51,950 --> 00:39:49,650

their are both in an area where there

876

00:39:55,130 --> 00:39:51,960

are not a lot of people by the big big

877

00:39:56,840 --> 00:39:55,140

titties and you know they're having a

878

00:40:00,740 --> 00:39:56,850

good time they're driving down and maybe

879

00:40:02,870 --> 00:40:00,750

they're like now's the time yeah yeah I

880

00:40:07,880 --> 00:40:02,880

mean I don't think at any point time I

881

00:40:10,250 --> 00:40:07,890

was you know fearful or afraid it didn't

882

00:40:13,220 --> 00:40:10,260

till all for me personally I didn't feel

883

00:40:15,710 --> 00:40:13,230

threatened nothing like that and I feel

884

00:40:24,440 --> 00:40:15,720

that like if if something you know if

885

00:40:26,390 --> 00:40:24,450

you don't feel right you know Joe real

886

00:40:29,030 --> 00:40:26,400

quick story before I have to let you

887

00:40:31,550 --> 00:40:29,040

guys go but Joe and I we were on an

888

00:40:34,310 --> 00:40:31,560

expedition not that long ago and we we

889

00:40:38,690 --> 00:40:34,320

drove all the way out in this you know

890

00:40:40,910 --> 00:40:38,700

in in our dojos Ford Expedition and we

891

00:40:46,300 --> 00:40:40,920

get there and we're finally there and

892

00:40:48,890 --> 00:40:46,310

he's like I feel weird and I'm like and

893

00:40:51,910 --> 00:40:48,900

we gotta go we have to go right now I'm

894

00:40:59,660 --> 00:40:51,920

telling you this just doesn't feel right

895

00:41:03,050 --> 00:40:59,670

that is totally true you know no we were

896

00:41:05,720 --> 00:41:03,060

actually in California where we were

897

00:41:07,280 --> 00:41:05,730

just out in the middle of this field out

898

00:41:09,080 --> 00:41:07,290

in the middle of nowhere in Northern

899

00:41:12,140 --> 00:41:09,090

California and it was dark as hell I

900

00:41:13,850 --> 00:41:12,150

felt a weird energy and it wasn't a good

901  
00:41:21,800 --> 00:41:13,860  
feeling and I'm like we gotta go for

902  
00:41:23,840 --> 00:41:21,810  
some really just gotta go yeah what'd I

903  
00:41:24,530 --> 00:41:23,850  
tell you and you know I wanted to thank

904  
00:41:26,990 --> 00:41:24,540  
you both

905  
00:41:28,610 --> 00:41:27,000  
Ian and chastity so so much for being on

906  
00:41:30,590 --> 00:41:28,620  
thank you we weren't we're gonna um

907  
00:41:32,000 --> 00:41:30,600  
we're only gonna end your story a little

908  
00:41:33,410 --> 00:41:32,010  
not your story but we're just gonna end

909  
00:41:35,320 --> 00:41:33,420  
the interview a little bit early because

910  
00:41:37,880 --> 00:41:35,330  
we want to play some of your music yes

911  
00:41:39,740 --> 00:41:37,890  
can you guys give us like a 10-second

912  
00:41:41,630 --> 00:41:39,750  
spot about your music and what people

913  
00:41:46,850 --> 00:41:41,640

would expect from it and what it sounds

914

00:41:48,950 --> 00:41:46,860

like all that good stuff the name itself

915

00:41:51,530 --> 00:41:48,960

you know means and what our music comes

916

00:41:54,140 --> 00:41:51,540

from is about when you when you find

917

00:41:55,850 --> 00:41:54,150

yourself in the in the in the darkest

918

00:41:58,160 --> 00:41:55,860

part of your life when you feel like

919

00:42:01,040 --> 00:41:58,170

you've hit rock bottom it's there where

920

00:42:02,690 --> 00:42:01,050

you really feel and find beauty in your

921

00:42:05,360 --> 00:42:02,700

life and I think the best and most

922

00:42:06,980 --> 00:42:05,370

incredible things happen to you when you

923

00:42:08,330 --> 00:42:06,990

when everything's stripped down and

924

00:42:10,190 --> 00:42:08,340

you're at your most vulnerable state

925

00:42:13,310 --> 00:42:10,200

that's where you find out who you truly

926  
00:42:15,200 --> 00:42:13,320  
are and you become the best version of

927  
00:42:17,750 --> 00:42:15,210  
yourself when you're in that moment and

928  
00:42:20,210 --> 00:42:17,760  
that's where beauty in the breakdown

929  
00:42:22,850 --> 00:42:20,220  
comes from and so the music is derives

930  
00:42:25,640 --> 00:42:22,860  
is percussion driven I play congas

931  
00:42:27,980 --> 00:42:25,650  
impalas African percussion Jim Baines

932  
00:42:32,710 --> 00:42:27,990  
one of my specialties electronic drums

933  
00:42:36,920 --> 00:42:32,720  
and it's infused with guitar bass life

934  
00:42:38,540 --> 00:42:36,930  
full kit drums as well as similarly so

935  
00:42:42,530 --> 00:42:38,550  
Joe what song do you have pick they have

936  
00:42:44,210 --> 00:42:42,540  
picked satellite okay that's that's

937  
00:42:46,190 --> 00:42:44,220  
totally appropriate it's one of my

938  
00:42:47,390 --> 00:42:46,200

favorite songs all right well um what

939

00:42:49,190 --> 00:42:47,400

we're gonna do is we're gonna let you

940

00:42:51,170 --> 00:42:49,200

guys go thank you so much for being on

941

00:42:53,300 --> 00:42:51,180

the show thank you very much I'll have

942

00:42:55,100 --> 00:42:53,310

to hang a bunch you know but then I will

943

00:42:56,690 --> 00:42:55,110

chat you guys up here when we wrap up

944

00:42:59,090 --> 00:42:56,700

the show so thank you so much

945

00:43:00,770 --> 00:42:59,100

Ian and Chasity we loved it and what a

946

00:43:04,130 --> 00:43:00,780

fantastic story thank you for sharing it

947

00:43:07,550 --> 00:43:04,140

well thank you so much all right thank

948

00:43:21,560 --> 00:43:07,560

you bye guys all right that's it I'm in

949

00:43:21,570 --> 00:44:31,590

[Music]